



Pre-Second Stage

S.O.S. • 7

scratch of symptom

A TUNNEL PANIC • 37

the first part

A TUNNEL PANIC • 61

the latter part

Second Stage

#1 affection • 89

Demian Syndrome 2

CONTENTS

141 • *Free talk*



Pre-second stage ①

S.O.S.

scratch of symptom



clack



MAKINO
WAS COME
TO SEE
YOU

THANKS, YOU
SHOULD ALSO
APPOLOGUE FOR
WHAT YOU SAID
DON'T FORGET
THAT YOU HAVE
TO RESPECT YOUR
BROTHER

IF YOU'RE
FEELING
BETTER, YOU
SHOULD GO
BACK TOGETH



THIS IS
JUST A
GUESS...

BUT YOU HAD
A FIGHT WITH
THE TEACHER
TOO, RIGHT?

WHAT
DO YOU
THINK?



OTHER
THAN
FOLLOWING
OTHER
PEOPLE'S
RULES, IT'S
MORE
IMPORTANT
TO FOLLOW
—

HOLD
HEART

IT'S AN
INTERESTING
MATERIAL.

LET
BLAZE

BE
GENTLY

I'VE ALSO
BEEN
THINKING
ABOUT
CHURCH
DOCTRINE.

IT'S LIKE
TELLING A CROW
WITH BUCKEN
WINGS. "YOU
SHOULD" ALL
YOU NEED IS
THE WILL TO
FLY!

IT'S TOO
OLD-FASHIONED
TO SAY
THAT ARTAMA
IS JUST A
PSYCHOLOGI-
CAL WOUND-
WOUND!

JUST WHO
A BUCKEN
I WANT
WINGS
AND THAT
IS

HE
DOESN'T
UNDER-
STAND
ANYTHING

I SAW ONE
OUTSIDE THE
WINDOW
DURING THE
LUNCH

WHAT A
COUNT

HE WAS
OUTSIDE
DURING
THE
LUNCH



I WAS
THINKING
WE COULD
LOOK IT UP
IN THE
LIBRARY? (IN
OUR PAST
BACK)

THAT'S
BECAUSE
YOU
REMEMBER
ALL OF A
QUOTE IN
A BOOK
I ONCE
READ

YOU'VE GOT A
ONE-TRICK
HORSE

YOU WERE
GONE ON
ABOUT
IMMORTALITY
FOR 2 HOURS
YESTERDAY
TOO

DO YOU EVER
THINK ABOUT
ANYTHING
ELSE?



BACK THEN I
WAS SUCH AN
ANALYTICAL AND
NEEDY BRAT

THIS
GAMES
ARE

IT
GAMES
THE
GAME

OHAYO
LET'S
GO!

I
THOUGHT
YOU WERE
SICK



THE FAMILIAR
SCENE FROM 4
YEARS AGO
ONCE THEN, HIS
BEHAVIOR HAD
CHANGED. I HAD
COMPLETELY
DIFFERENT FROM
THE PERSON
STUDENT HE IS
NOW.

30



IT'S A
MIRACLE
THAT SOME-
ONE AS
PROUDLY AS I
WAS HAD A
FRIEND LIKE
HER

I HAD NO
BENT ON
QUESTIONING
EVERYTHING
ABOUT
MYSELF AND
OTHERS THAT
I COMPLETELY
ISOLATED MYSELF

IT WAS
ALWAYS LIKE
THAT

WAS HE
ON
PLANE
IN 1980?

BUT IT'S
PROBABLY
BECAUSE HE
GUARANTEED
ALL THE TIME
ABOUT
NOTHING

THAT WE WERE
ABLE TO BE SO
HONEST WITH
EACH OTHER

WAS HE
ON
PLANE
IN 1980?

"WAS
REALISTIC
ABOUT WHAT
YOU CAN DO
AND NOT DOING
STUFF THAT
YOU
OBVIOUSLY
CAN'T"

IT WAS TO
INTRODUCE
YOU TO A
LITTLE
CONCEPT
CALLED...



WAS HE
ON
PLANE
IN 1980?



SHOULD
STAY
AT HOME!

WHAT DO
YOU WANT
BASTARD?

WAS HE
ON
PLANE
IN 1980?

THE TWO OF
US WERE
JULIUS BY
COURTESY

THAT'S WHY HE
GAVE US
NO RIGHT TO ME





GOOD
ORSH, IS
HE AT IT
AGAIN...?

THEY'RE
HOLDING
ON TIGHT!
HOLD!



STAY!

HEY YOUR
GUY
RAGE!

PLEASE
STOP
—



BASTARD!

HEY
HEY
HEY



IT

WHAT
ARE YOU
DOING?

HEY



YOU'RE
THE
ONE
ACTING
SHIT

YOU ONLY
JUMP OUT OUT OF
THE HOSPITAL!
BECAUSE YOUR
HELP, YOU WERE
SHIT



YOU
YOU'VE
GOT TO
BE
HIGH
DROG!

WTF
GONE!

YOU'RE ALL
CRASH!

THERE'S A
POLICE
ROOM DOWN
OVER
THERE

A CORP
GONE TO
COME BACK,
SO UNLESS
YOU WANT TO
QUICKLY GO
WITH ME.



IF YOU
EVER ACT
UP AGAIN,
I'LL ...

YOU
TWO

THIS AFTERNOON I
TRANSFERRED
INTO THE 4TH
GRADE AT
JOHNNY
ACADEMY
OVER 50

ACTUALLY 3
WEEKS AGO I
TOOK A TRIP
FROM THE
ACADEMY OF
OUR
COUNTRY

REMARKABLY
MY ONLY
BULNY WAS
ONE BUCKEN
LEG

WHAT?

WHY ARE
YOU SO
ANGRY

MY
NAME IS
JOHNSON
TAKESHI

LATE TWO
AND A HALF
MONTHS AGO
I WAS LIVING
IN A HOUSE
WITH MY
FATHER



WELL...



MY LATE FATHER
WAS THE ONLY
PERSON WHO
UNDERSTOOD
ME

WHAT
WAS THAT
ABOUT
SUPPORT?

I STAY BY
THE BACK
COURTARD, AND I SAW
HIM...



THE
GUY'S NAME IS
NOW
TAKESHI
JOHNSON

HEY MY
NICKNAME

WHAT I WAS
SLEEPING



IS THIS
OKAY?

THE
FATHER
WAS
GONE
TO
DIE
AND
THEY



THEN IT
WASNT A
BIG PROBLEM

SATURDAY

AND WHEN I
WAS COMING
BACK FROM MY
TEACHERS
HOUSE I
RAN INTO
THEM
SOMEONE

SAID THE SCHEDULE
IS EXACT TODAY IS THE
BEST TIME WHEN IT'S
POSSIBLE TO HAVE
INDEPENDENT LESSONS



I HAVE
PLATE
LESSONS
TODAY
SO...



ACTUALLY
WHAT
HAPPENED
TO MY LEO
WAS PRETTY
BAD ALL
THE WAY
FIRST

BUT I'M
OVER
THAT
NOW

SHIT

PLEASE
EXCUSE ME

THEY SAID
WAS
POSSIBLE
RECOVER
HERE

PROBABLY
ONE OF THE
STUDENTS AT
OUR SCHOOL

I...

HOW MANY
CARS WERE
HIT?

IS HE
STILL
DOWN
THERE?

I HAVE
SOME
PROBLEMS

BY THE
WAY...

THANK
YOU VERY
MUCH

I'M SO
SORRY
TAKA-
TAKA!

WELL...

POW





YOU'LL
TAKE THE
CAST OFF IN
ABOUT A
YEAR.

ONLY IF YOU
TAKE BETTER
CARE OF
YOURSELF!

WHAT
DOES THE
DOCTOR
SAY?

IT'S NOT
LIKE I'M
GOING TO
HAVE YOU
ALL THE
TIME!

AFTER
ALL...



...ANYWAY,
HAPPY BIRTHDAY.

IT'S NOT LIKE I
CAN HELP IT I
CAN'T JUST
IGNORE
SOMEONE'S
BIRTHDAY LIKE THAT!

WHAT ARE
LET'S GO
SOME
TOGETHER!



...AND
I'M
SAD.

BUT WHY
THE BIRTHDAY
IN THE OPPOSITE
DIRECTION?



WHAT
NOW
WILL
REALLY
TRYING
HARD TO
WATCH
THINGS GO...

THE TRUTH IS
TAKEN IN THE
TIME AND A
HALF YEARS
WE WERE
SEPARATED,
AND PERFECT
PERIODS
COMPLETELY
DISINTEGRATED



I DON'T
THINK
I'M
LISTENING
BUT...



HE NEVER LOOKS AT ME LIKE
I'M AN IDIOT.

I'M
HANDING
BACK
YOUR
TEST
RESULTS.

YOU
IDIOT!

PERHAPS
THERE
IS
SOME
ONE
ELSE
TO
SCORE
IN
THE
100

THE
TOP
MARK
WAS
AHEAD
AND
NOT
BY
POINTS. AT
LAST, PERHAPS
AND CONGRATULATED
TODAY TO
POINTS EACH

COME
AND
CONGRATULATE
TODAY IN
THE
ORDER
THAT I
CALL YOUR
NAME



YOU'RE CRAZY TO EVEN TRY TO COMPARE WITH ARIANA.

PEOPLE ARE DIFFERENT FROM THE REST OF US.

THAT'S BECAUSE I LISTEN TO CLASS.

WASH IS JUST LIKE A GOOD DOG.

YOU'RE A FOOL! I'VE NEVER EVEN SEEN YOU STUDY AT THE DOGS!

I ONLY WASTED MY

TAKE-YAMA II

☆ YOU TRAITOR!!

WASH-DA.

WASH-DA.

IS THAT IT?

I ONLY GET ONLY ONLY

YOU ONLY GET ANSWERS AND SINCE THEN YOU'VE BEEN BURYING YOUR DOGS, AND THEN YOU DON'T WORSHIP THEM, SO WHAT'S WITH THAT DOG?

FOR... ABOUT THE AREA AND FOR DO IT?

WHAT ARE YOU SAYING?

YOU GUYS USED TO BE SUCH GOOD FRIENDS!

AND SINCE THEN IT'S BECAUSE YOU ATTACHED TO YOU...?

IT'S BECAUSE

HOW THAT I THINK ABOUT IT, ARIANA'S ALSO CHANGED A LOT MORE THAN US (SMILE)

YEAH!

LET'S GO TO THE DOGS!

HOW THAT YOU MENTION IT...

YOU'VE REALLY CHANGED, ARIANA.



I REMEMBER
BEING
SURPRISED
WHEN HE CALLED
ARMED SCENE-
TAPING OFFENSE
AT THE HIGH
SCHOOL OPENING
CEREMONY

HEY,
AKUMA!

OH
THAT'S
RIGHT



SO WHEN
DID HE
TAKE THE
NAME
AKUMA
THAT?

IT WAS
DURING
THE
FESTIVAL

WAS IT
NOTHING HE
CALLED AKUMA
IN FORMER
SCHOOL?

NO
NO
WHAT
WAS IT?



DON'T
YOU
GUY'S
KNOW
THEY
USED TO
BE BEST
FRIENDS

THEY
WERE
OUTSIDE

WAS
YOU
EVER
SEEN
AKUMA
SMILE?

I CAN'T
BELIEVE
YOU
CAN
ACTUALLY
READ TO
SHARE A
ROOM WITH
LINA,
TAKUMA

YOU
AKUMA
YOU
TWO
BOOTH

NO



IT WAS
REALLY
SUDDEN
FOR BOTH
OF THEM

I CAN'T
BELIEVE
YOU
CAN
ACTUALLY
READ TO
SHARE A
ROOM WITH
LINA,
TAKUMA

WAS I
THOUGHT IT
MIGHT HAVE
BEEN A
DIFFERENT
PERSON

BUT TO BE
HONEST, I WAS
EVEN MORE
SURPRISED
THAT TAKUMA
WASNT THERE

THEY
WASNT
THERE
ANY
MORE



AK
AKUMA!

JUST
KEEP
CHANGING
MY
PRIVATE
LIFE, BUT
DON'T
FOOT





HASNT YOU
NOTICED THAT
WE'VE BEEN
TURNED THIS
WAY HOME A
LOT LATELY?



BEAUTY



BEAUTY

NOTHING...



I THINK IT'S
WONDERFUL

YOU'VE ALSO
HELPED HIM A
LOT.
HE'S BEEN AN
OVERSIGHT
AREA



THE PYLON
BETTER END OF
THE GUN

AFTER
THAT, WE
HAVE TO
DO IT BY
HAND



THERE'S NO
WAY WE CAN
FEEL THIS
BURY

THESE
GAMES
ARE
BROOD-
SILE

THERE ARE
NO
HOMERS
WHAT ELSE
DO YOU
EXPECT?



I WANT
YOU

BUT DON'T
CHANGE IT

WANT
NOT
CHANGE

I DON'T
WANT
YOU
TO
CHANGE
ABOUT
ANYTHING



HEY

WELL...



SURELY



THAT
HAPPENED
TO ME

WELL, THE
FIRST ONE
WAS THE
ONE I
WAS

WELL...

WELL...







WHAT ARE
YOU GO
ABOUT?

DID I
STEP ON A
LANDMINE?



IT
SAAYS IT...

STOP
IT!!

DID YOU CALL IT
SUBORDINATE TO
GET INTO
PEOPLE'S
PRIVATE LIVES?



I ONLY...

I'M NOT GOING
TO JUST SHARE
EVERYTHING LIKE
YOU DO!

WELL,
ABOUT
SHARED I DO
THAT!

HOW
FELL ABOUT?



LOOK...

YOU CAN'T
EXPECT ME TO
BELIEVE YOUR
WORDS...

IF YOU DON'T
TELL ME
ANYTHING, I
WON'T KNOW IT
IF THE SENSATION
ISN'T THERE.

THAT HE WERE
KING. I KNOW
HE UNDERSTOOD
EVERYTHING
BETTER THAN
OTHERS.

I FEEL LIKE
I'VE FAILED.

I REALLY
WANT TO
UNDERSTAND
YOU.

THIS TIME...

L

L

I'LL
REALLY
TRY.

I'VE NOT
LIVED UP TO
YOU.

L

YOU'RE THE
ONE WHO TOLD
ME NOT TO
GO.

I'M
SUNNY



ASUNA

IS IT SO HARD FOR YOU TO TALK TO ME?



ASUNA



ASUNA

YOU ALWAYS MAKE THAT FACE IT'S REALLY BORED

IT'S NOT BORING, IT'S JUST THAT I'M THINKING

OF SOMETHING

30

YOU



I NEVER WANTED TO MAKE YOU SO UPSET

ASUNA



ASUNA

LET'S JUST FORGIVE EACH OTHER AND END THIS WHOLE WHOLE CONVERSATION

END



I WAS TRYING
TO CALL MY
DAD, BUT HE
WOEN'T THERE.

SORRY

WING DANCE

AL

GEEZ...

IT'S FAST
LIKE THIS GUY!

HEY!

WASH
OVER
THERE!

SS

INTRODUCED TO THE FORM
SEARCHER'S ROOM.

OH I
HAVE A
SAD FEEL

IT MUST
BE TONIGHT
GETTING
IN TONIGHT
WITH YOU.

DON'T
BE IN
TODAY!

BOO
FOOL...

SHUAA!

PUT...

I DON'T EVEN
KNOW WHY
THE HELL
THERE'S A
WALL AT
ALL!

SO IT'S A
DENSE
WALL TO
CLIMB
UP?

I
DARE
SO

BUT
KEEP
AT IT

I'M SURE
YOU CAN
PUSH
THROUGH!

FIGHT!

AND
WHAT
HAPPENED
AFTER THAT?

DID IT GO
WELL?

THERE ARE 9
MOMENTS LEFT
BEFORE YOU
CANNOT
FIGHT!

BEFORE
THAT, I'M
DEFINITELY
GOING TO
SHOW YOU
AFTER
LEAVING
MYSELF
BACK!





WHAT?

ATTENTION

HEY,
KIDNAP!

ARE YOU
DRIFT?



DO...

WHAT IS
IT?

WHAT DO
YOU
MEAN?
YOU
WERE
MORNING
JOHN...



IT
LOOKS
OCCASION-
ALY.

IT
DOES
A LOT

HEY
...

YOU SAW
LOOK OUT
FOR THE
SPARKS!

WHAT
DOES
THAT
MEAN?

NOTHING
I'M SORRY
I WORE
YOU.

WHAT
WERE
YOU
SAYING?



GO
BACK
TO THE
ROOM.



YOU'LL
GET A
SLIP OUT
HERE.



I NEED
TO CLEAR
MY HEAD.
DON'T GO
BACK TO
SLEEP.



I KNOW
HOW TO BE
LIT HERE.
TYPICAL.



THAT'S
MY LINE.
DONT.



I ALSO GET NIGHTMARES SOMETIMES...

DON'T WORRY I'M NOT GOING TO MAKE YOU TELL ME WHAT HAPPENED



BACK THEN...

YOU WERE HUNTER A NIGHTMARE?



LIFE'S PRETTY BUSY HERE AT JAGORIA SO I TEND TO FORGET THEM AFTER A WHILE...

YEAH



AND DID ACTUALLY EIGHT BROTHERS BURNING THEORY?

WHAT IS THAT THEORY THEY'RE INCREDIBLY STRONG? THEIR JAW THE OTHER DAY GAVE BREAK?

AND THEY'VE ENTERED TOO...

WHAT IS THAT THEORY?



NOT AGAIN WHEN YOU WILL DID YOU MEAN?

YEAH

PLAYING THE SILENT DELINQUENT?



I THOUGHT SO TOO... SO WHY AM I NOW...

HEY!!





HE USED
TO CURE
ME...

HE WAS
LIKE MY
DAD...

IT
REMINDS
ME OF MY
GRANDPA

AND SO...

IT WAS
THE FIRST
TIME...



YOUR GRANDPA
WOULD BE
SCARED TO
FIND OUT THAT
AN AMERICAN
WAS FASHIONING
HIMSELF AFTER
THE SAME
CIGARETTE
HE DID

THEN
SO...



IT'S ONE OF THE
ONE WHO
REMAINS
YOUR
MEMORIES
NEAREST.



LONG, LONG AGO

AND ALSO

S.O.S. *fade*



Chara
COMICS

デミアン症候群

2

沖麻実也

発行所



9784199601880



1929979005337

13884-19-960188-0

C9979 7533C (0)

雑誌 52812 08

発行所

定価: 本体533円+税

第2巻は、主人公の過去と現在の関係が描かれる。主人公の過去は、ある事件によって、現在の生活とは大きく異なる。この事件は、主人公の人生に大きな影響を与えた。第2巻では、この事件の真相が明らかになる。主人公の過去と現在の関係が、読者に伝わる。この事件は、主人公の人生に大きな影響を与えた。第2巻では、この事件の真相が明らかになる。主人公の過去と現在の関係が、読者に伝わる。



CHARA COMICS

CHARA COMICS



Remain Syndrome
Volume 02 Chapter 07

Screened by Nerdy
Translated by Angel
Edited by Topya
Booky Chapter by Katsuki

www.stormweaver.com
#stormweaverandhighway not

STORM IN HEAVEN

Pre-Second Stage ②

A TUNNEL PANIC

the first part



THE THREE OF US WERE
SUCH A STRANGE GROUP

THEY WERE BOTH
SO TALL AND SMART
EVERYTHING ABOUT
THEM WAS TOP CLASS

IT WAS AT THAT TIME
THAT I DEVELOPED AN
INFERIORITY COMPLEX





4 Years
Ago

Johns
Bendley
Primary
School









START

I NEVER
EVEN PLAYED
TO BECOME
FRIENDS WITH
THEM

NOT
LATE,
TODAY

HE LOOKS
EXHAUSTEDLY ILL



OH

SO?

SORRY I
KEPT YOU
WAITING!

PUSH



OH

DO
SOMETHING
ALREADY

I AM SO
SAD WHY
TALKING
WHY I
WAS SO
SICKENED

WHAT'S
PROBABLY
ARE YOU
CRAZY

I—
I'LL GO
GET THE
TEACHERS

COULD
COULD

DON'T
WORRY

IT'S
NOTHING!





I'VE
FINISHED
POLISHING
THE
PICTURES

WASHES UP,
KURABECHI
NOW LOOK
MY WORK.



WE'RE
THROUGH
!!

I'M GOING
TO FORGET
EVERYTHING
ABOUT
YOU

I'M
NEVER
GOING
TO FORGET
ABOUT
YOU





YOU
WERE
POOPING
OFF
AGAIN?

I WAS
POOPING
REALLY
GOOD...

IT WAS
AN ACCI-
DENT



WANT
THAT A
STORAGE
CLOSET?
IT'S
ALWAYS
LOCKED...

WHAT?
R

MORE IT'S
ACTUALLY
A REALLY
TINY
ROOM.

IF
YOU LOOK
INSIDE, THERE
ARE SOME
SECRET STAIRS
LEADING UP TO
THE ROOF...



IT PER-
HAPS
THE WALL-
FLOWERS
DO MUCH
IN HERE

DO YOU
GUYS KNOW
THAT THERE'S
A TINY DOOR
ON THE 2ND
FLOOR?



THERE'S
PROBABLY A
BASEMENT
OR SOME-
THING DOWN
HERE TOO

IF
THERE IS
SOMETHING
LIKE THAT
SPEAKING

BUT
ACTU-
ALLY



ARE
YOU GUYS
SERIOUSLY
ASKING
HOW OLD
AND HOW
ANYWAY? ..

OH
BEHIND
THE PIC-
TURE
FRAMES

YOU'RE
RIGHT

MAVE
UNDER
THE
FLOOR-
BOARDS!



.....











It's
not
true!

ON MY
PORT

he is
dark-
green
under-
ground

HOW DID
YOU ASK
TO SEE
THAT?

ANYONE
IT'S A
PERSON
CALL

BUT I
WONDER
WHAT THIS
PLACE IS?

IT'S
TOO DARK
TO BE A
ROOM.



AH!

DON'T

LAUGH
AT ME!

AND I WAS
HEARLY WOR-
RIED ABOUT
YOU TOO!

OF
COURSE
NOT!

YOU'RE
NOT BEING
ENOUGH TO
ENTER IN A
PERSON
ROOM.



I
WISH

YOU'RE
DEALT WITH
SO MUCH
STUFF AL-
READY...

TH
GO AWAY-
LEAVE!

IT WAS
JUST A
Joke
you know

I
WOULDN'T
WANT TO
NO
Cousin
you know

HAD
FORGOTTEN
OUT LIKE
YOU MY
BEFORE!

IF
YOU...

HE WOULD
NEVER HAVE
SMILED LIKE
THAT.

THE
SMALL
FANG
FROM
COPPOLE

IT WAS SO
DIFFICULT TO
GET ON WITH
HIM BECAUSE
HE ASKED
ABOUT EVERY-
THING.

ANYWAY

WE HAD
PLENTY OF
TIME TO TALK
UNTIL KALLA-
MARA CAME
BACK.

I'M
SORRY

AND I'M
THE MORE
REALITY SO
LET'S JUST
FORGET IT.
OKAY?



KEEP
ONLY

THIS IS
BAD. I CAN'T
DEAL WITH
THESE KINDS
OF STAN-
TENS.

I REALLY
WISH SMALL
DECK
PLAYS!

THAT'S
RIGHT!
WE'RE CAN-
DERROUND
NOW!

IS IT BE-
CAUSE WE
CHANGED?

OR IS IT
NO. 7



IT'S A
GOOD
THING I
HAVE THE
CHANCE
TO LEARN
ON

I THINK EVEN
REALIZED HOW
EASY IT IS TO
TALK TO
TELEPHONE
NOW







HEY
NOT!

IT'S
PART
OF
THE
BUILDING

JUST LOOK
HOW CRISTABLE
THAT DOOR WAS!
THERE'S NO WAY
I'M GOING IN
THERE!

HEY HE
ORDERED
COURTESY IT'S
IMPOSSIBLE
WHAT IF IT
CAME IN ON
DRY?

What?
No
Way?

LET'S
TAKE A
LOOK



AND
CHECK
THIS
OUT!

THE WALLS
ARE REINFORCED
WITH BOARDS
ONLY THE FLOOR
IS MADE OF
EARTH...

SEE,
IT'S A
PASSAGE-
WAY!



SOMEONE'S
BURN
THROUGH
WALLS RE-
CENTLY

SO IT
MAY BE
SAFE

WITH THIS
STYLE THEY
CAN'T BE
TOO OLD
STAIRS!

WALL
NEARS

FOOT-
PRINTS!

STEAD
CREST



BUT
THAT'S
HE DOES
TOO

IDIOT!!



THERE COULD
BE GHOSTS
OR SOMETHING
OR ANYTHING

I'M STILL
NOT SURE
NOT THROUGH
BUT A
CREEPY
TURNOUT



I

YOU'RE
NOT SCARED
ARE YOU?

I AM
NOT!!



WASN'T
THAT
ALWAYS
JOHN?

ARE YOU
SURE?

YOU'RE
CHANGING
A LOT...

BUT AS I
RECALL...



WON'T
STAY
SO MUCH
I'M TO-
TALLY
FINE

WILL YOUR
LEG BE OKAY?
BECAUSE IF YOU
COLLAPSE
HALFWAY
THROUGH?

I... I'M
JUST WOR-
RIED ABOUT
YOU, THAT'S
ALL

ANYWAY,
EVEN
IF THAT WAS
LATER, YOU
COULD ALWAYS
RESCUE ME
RIGHT KURA-
CHI?



SEE WE
CAN'T GET
THROUGH.

WE'VE
HAVE TO
TURN
BACK.

AGAIN.

WHY
DID YOU
STOP
ME...

WHY
DID YOU
STOP
ME...

KURAGE,
LOOK UP
TAKKI!

HEART?

OW!
Jump



THERE'S
SOMETHING
JUMP UP
TAKKI!



DON'T
TELL
ME...

SOMEONE'S
GONE
WILD!



STORM IN HEAVEN

Demian Syndrome

Volume 02 Chapter 04

Scripted by Yunko

Translated by Anachi

Edited by Shinoa

Quality Check by Kalandel

<http://www.storminheaven.net>
Anachichan2000@yahoo.com

The Second Stage ⑧

A TUNNEL PANIC

the latter part











THE
MAGE
CUT UP
HIM

Oh
no
Apple

!!

JUST SOME
PUNKS THEY
LEFT HERE

ha
ha

If you want
to see the
other side

DOH! IT'S
TOO DARK
OUT

WE
COULD
EXAMINE
THE
CLOTHES

SOME
GUY
WEARING
CLOTHES
LOOKS
LIKE

WARRIOR
AND THE
ARMY WOULD
HAPPY FIND
THINGS LIKE
THAT

FOR BUILDING
IT DOWN HERE
IT'S SURE
WILL COME

Look at
the dark
space
dark as
well as
dark

I WONDER
IF THE MAGE
HITTED THIS
BOARD AND
PLACED IT
OUT

Wiggle



ARE CHIH!

THAT
IS FOR
REAL!

A SNAKES?

Exclamation



SCHWARTZ'S
ONE
TRICK...

HOW
ABOUT

THAT'S



WHERE ARE YOU GOING?

YOU'RE STILL DOWN THERE?

YOU'RE GONE FROM HERE!



YOU SHOULD KEEP THIS QUIET

I'M GOING TO GET THIS GUY BACK TO ITS OWNER.



THINKING SO MUCH, I'LL LEAVE YOU TO TAKE CARE OF IT.

HELL, YOUNG MEN THESE DAYS ARE SO STRONG!

YOU DON'T WANT TO MAKE A HUGE MESS DO YOU?

IF YOU WANT IT, KEEP IT A SECRET, FOLLOW ME





SORRY ABOUT
THAT. AGAIN,
WITH YOU A
PERSONAL
AND ALL.

One
yesterday,
that's
yesterday.

WHEN THAT
LADY WALKED
PAST, SHE
NEVER TOLD
ANYONE, SO
EVERYTHING
WENT UP OK.
THEY ALL
WISHED UP.

YOU
REALLY
SAVED
THE DAY.

IT'S
FINE.



DON'T WORRY,
EVEN THOUGH I'M
JUST A PERSONAL,
I CAN GET PEOPLE
TO HELP ME OUT.



YOU KNOW,
THAT'S RIGHT. I
NEVER TOLD
ANYONE, SO
EVERYTHING
WENT UP OK.
THEY ALL
WISHED UP.

THIS
LADY.



OH OH
YOU WANT
TO GO
THROUGH
THE
OTHER
ADULT.

THE
COMPANY
IS STILL
OPEN.

ABOUT
US. ABOUT
FOR YOU.

WITH THAT
TRAIN OF
THOUGHT.







SUB-REVO?

YES
YES

OH YEAH,
YOU SAID
SOMETHING
ABOUT THAT

I got
stuck

MY
TEACHER
LET SLIP
ABOUT THIS
PLACE, IS
ALL

AND, THERE
IS I TOOK THE
SURVIVING
COURSE LAST
YEAR, AND HE
WENT OVER
THE CAMPUS



THAT'S
TOTALLY
NOT HOW
IT WENT
DOWN

AND I SAVED
YOU FROM GET-
TING TOSSED
INTO A POND...

IT WAS MY
FIRST DAY
BACK, WHEN
YOU HELPED
ME AROUND
CAMPUS



WHAT
DID YOU DO
THOSE THREE
YEARS YOU
WERE IN
AMERICA?

WELL BUT
KUNOICHI, YOU
DON'T CHANGE
A BIT IN THREE
THREE YEARS I
FEEL DONE

I KNOW
BUT THE
SECOND I
SAW YOU

FROM ALL
THE WAY
DOWN FROM
THE TOP
AND OUT
FROM THE
MOUNTAIN
PEAKS

OH
YEAH
A BIT





PG. 20

YOU DON'T
THINK I'VE
GROWN...

ARE...
I AM
TWO
FEET
TALLER.

BY
THE
WAY...



I'M BAKER,
I'M STUPID,
AND I'M JUST
AN OUTCAST
BOY!

NOW YOU
GO AND TELL
ME THAT I
WON'T
GROW UP AT
ALL? GIVE ME
A BREAK.

THEN I
GET THINGS
WORKING
FOR ME,
AND
YOU COME
BACK.



HEART?

WHEN
I WENT
GROWING
UP THAT
THING...

AND
YOU
KNOW
BETTER.



HEART
NOW
THAT'S THE
KIDNAPER'S
NAME!

HEART GOT
I KNOW THAT
A MEMORY.

ANYWAY,
IT TURNED
OUT TO BE
A SCHEME,
AND WE
BOTH PICKED
UP GROWING
FROM THE
GRAVE.

PAUSE!



I WAS
GOING TO
JUMP AT IT
AND THEN
BLAM THE
HELL OUT
OF THEM!

BUT YOU
THEN WHEN
YOU'RE LIKE THAT



THANKS
FOR BEING
FRIENDLY WITH
SOMEONE
LIKE ME

WELL, I
THINK IT'S
GREAT

—AND YOU
CAN TOO

"SOMEONE LIKE
ME"...



WHEN I GOT
BACK AFTER
SO LONG, I
FOUNDED THERE
WOULDN'T
BE A PLACE
LEFT FOR
ME, BUT
YOU
WERE
THERE.
THE
SAME
AS
EVER.

WELL
TO BE
HONEST, IT
WAS A RELIEF
WHEN I WAS
JOINTED
HERE...

EVEN
THOUGH IT
WAS MY OLD
PLACE, IT'S
NOT LIKE
THINGS
WERE THE
SAME
BACK
THEN, AGAIN
AND MY
ONLY
FRIEND

WHAT
DO YOU
MEAN.



YEAH, YOU'VE GOTTA FORGET THIS WHEN WE GET OUT.

YOU AREN'T SUPPOSED TO SAY STUFF LIKE THAT!

GO! IT!



I WAS RELIEVED YOU WERE HERE.



AND IF THERE'S NO ONE AROUND, THEN I CAN'T SAY ANYTHING, YOU KNOW.

I DECIDED TO SAY WHAT I WANT TO SAY.



WELL, NICE CHATTING.

LET'S GET SOME.

THANKS.



I KNOW.

THAT TAKES A GOOD WAY TO USE.



THANKS, ...

SO YOU WON'T HAVE THE RED PINK.

THANKS.



THIS
REALLY
IS WON-
DER...

IT'S BEEN
THREE YEARS
AFTER ALL.



SOMEONE'S
ACTUALLY
COMING?
ALL
WELL, MIGHT
BE
WORTH
CHECK-
ING.



I DRAFT
FOURTEEN YEARS
HOLD AN AD-
DRESS BOOK
DOWN HERE
TOO!



BY THE
WAY, HE.

THIS REALLY'S
OFF LIMITS,
YOU KNOW.

HEY,
GIFTS IF
YOU'RE.

LOOKS LIKE
IT JUST WAS
THE OLDEST
STUFF HERE.

Oh,
what
a nice
touch.





WOULD
YOU LEAVE
BARBERS?

HE
WOULD
LEAVE?

HE'S
A
FOOL!

ALREADY!



THAT'S
ALL!



BARBERS
HERE!

THE PLACE
WE TALKED
ABOUT. IT'S
HERE. IT'S
UP TO YOU!

OHAYO!

I'LL TAKE
CARE OF THE
TEACHER.



HE'S A
TEACHER?
WHERE
ARE THEY
NOW?

STILL
AT THE
BARBERS?

WELL, WHY'RE
THEY SO
SLOW? THEY
DON'T
KNOW!



ALREADY!

A TEACHER
JUST CAME
IN. SO YOU'D
BETTER GET
OUT...





WHAT ARE THEY ALL
LAUGHING ABOUT?

THIS IS
EASY!

THAT
THERE'S A
REAL
DOBBY!

IT'S
BETTER
THAN THE
OTHER
ONE



HEY, DO YOU
KNOW THAT?



SORRY,
HUNGRY. IT'S
IN YOUR
PLACE, BUT

I'LL
APPEAR IT
SOONER!

TO
THIS IS
BLOOD!

THAT'S
TAKE
DOBBY!

FORGET
THAT.

THAT'S
THE ONLY
REAL DOBBY!

LET'S
DO
THIS!

YOU
WANT TO
CALL ME
WEAK? MY
LEG'S ARE
SUPER
STRONG!

I hate
this!

grip





THAT
PAG
BROKE

BUT THE
DOOR
LEAVED
TODAY

SO THOSE
WERE YOUR
LEFT
PANTS,
TASKEE
AND
JACKET?



are you
dressed?

THAT
PAG THERE
FROM THE
START...

BUT
BROOKING
OUT THERE
WAS JUST
JUNK!



THE GUN
FEELS
GREAT



I BET
HIS LEG
DIDN'T MOOVE
DOWN THERE

BUT

HE
DID

SOUNDS
GOOD, I
WISH TO
DO IT
TOO...

SO
THERES
NOW ABOUT
YOU?

I'm
fine...

THAT'S
IDENT



LET'S GET
TO THE
HOSPITAL!

OHNO,
LET'S JUST
GO BACK TO
THE SCHOOL

YOU FEEL
AGAIN?

YOU TRIED TO
CATCH ME? THEN
YOU FEEL IN AND
FISHED OUT?

OH
LORD...

OH
NO...







THANKS

YOUR PARTNER'S
PROBABLY
WORRIED
ABOUT YOU
TODAY YOU
KNOW

BUT WHY WERE YOU
DOWN THERE?

CLAM



WAS
YOUR
THAT
POWER?

YOU
WENT
TO
DIE

BECAUSE
YOU
CARE
VERY

OH
YOUR
BOOBY

ALSO

THANKS



SHUT

SOME
ONE...
NOTHING
AT ALL



THANKS
VERY
MUCH

IN THE MIDDLE of the last part



STORM IN HEAVEN

Demian Syndrome

Volume 02 Chapter 09

Script by Yunko

Translated by Kalandel

Edited by Shuna

Quality Check by Kalandel

http://www.storminheaven.net
storminheaven@yahoo.com



IT'S BEEN
4-500
YEARS
SINCE I
ENTERED
JEROME
ACADEMY

AND MY
PROMOTIONS
JUMPED TO NEW
HEIGHTS

WHY
DID YOU
GUYS HAVE A
SPECIAL TRIP
HERE?

YOU GUYS
ARE REALLY
A LONG
GONE



I FINALLY
GET WHAT
YOU'RE
SAYING- GO
OFF...

YEAH

HEY
CATCH
THIS!

SO
THEY DON'T
EVEN HAVE
ANY SCHOOL
FESTIVALS?
WHO WOULD
BELIEVE
THAT?

BUT SCHOOL
ACCADEMY IS
SO STRICT...



OH!
LOOK,
THAT BOY'S
REALLY
CUTE!

ALRIGHT
ALRIGHT

we really
love you
guys though

WE'RE STILL
YOUR GREATEST
FANS!

YOU
GUYS
ARE TRULY
REALLY
NICE!

Second Stage #1 affection



SO
DO YOU
FIND THAT
BOOK YOU'RE
LOOKING
FOR?

NOTHING
BOOKSTORE?

WENT I
THOUGHT I
WENT BACK
THERE...

WENT I
WENT
IS TO BE
AT 400
MILES...



HEIYU



HE
TOTALLY
UP

AND
DON'T THAT
LOOKING
UP/DOWN?



KEEPING
OUT THIS FAR
IS GREAT FOR
SOME PERSON
REHABILITA-
TION...



THE
BOOK SHOP
IS FOUR TRAIN
STATIONS
AWAY

IT'S NOT
A GREAT
SELECTION

ONE GOOD
STUDENT'S
REALLY AFFORD
TO DO ALL THE
WAY OUT HERE
WHEN SCHOOL'S
OUTSET

© 2000 Shueisha Inc.

He happens to get on the train

CLACK
CLACK



YOU AND
YOUR "MODEL
STUDENT"
ACT!

YOU EVEN
WEAT AND
TICKET THE
PROFES-
SORS!

AND WHY
DOES IT
HAVE TO
BE FOUR

BUT WHY
DO I NEED A
REPUTATION,
ANYWAY?

TO

~~~~~



RIGHT? IF  
YOU DIDN'T  
WANT TO, YOU  
COULD'VE  
SAID NO

MY PLANS  
ARE RUINED  
BECAUSE  
I HAVE  
TO FOLLOW  
YOU  
AROUND



THE  
MORE I  
KNOW YOU  
THE WORSE  
YOU GO  
ON





I KNOW,  
DON'T  
GIVE IT  
UP LIKE  
THAT.

YOU'RE  
GOING TO  
RUN THE GUN  
BACK ON OUR  
WARRANT  
JUST FOR  
ME?



I THOUGHT  
I WAS A  
MILITARY MAN  
I SAW YOU  
WALKING...

BUT I  
COULDN'T  
HELP  
MYSELF!

WITH  
SOMEONE  
ELSE ALL  
FRIENDLY-  
LIKE.



THAT'S  
WHAT  
YOU  
DO.

IT'S NOT  
REALLY A  
SURPRISE.

HE'S A  
TWO-FACED  
STUDENT, AND  
NEVER ALREADY  
DROPPED?

BUT  
THAT'S  
MORE  
SPECIFIC.



IN ANOTHER

THE  
GENTLE  
TYPE?

THE KIND  
OF PERSON  
YOU STAY  
FAR AWAY  
FROM.

AND HE  
LOOKS LIKE  
THE GENTLE  
TYPE

THE KIND  
OF PERSON  
YOU  
STAY  
AWAY  
FROM





TEKONGA. RUN IT?

YEAH...

WELL, HE  
WANTS TO  
LIVE.

IT'S  
ALL  
RIGHT.

HE  
CAN'T EVEN  
GOING TO  
SEE HIM?

WELL, HE  
WANTS TO  
LIVE.

OH  
I

ATKINS!

ANY  
ATKINS?

DON'T  
YOU ASK HIM  
YOURSELF?

WAS  
WAS  
THAT?

HE NEVER  
FINISHED.

I DON'T  
KNOW VERY  
MUCH ABOUT  
MUSIC, SO USE  
SOMEONE ELSE  
FOR DETAILS.

I'M  
SURE THEY  
KNOW MORE  
THAN I DO.

WAS  
AN ALBUM  
THAT PLAYS  
IN A ROOM.





WHAT IS THIS?

UM...

NOT REALLY INTERESTED BUT...



REALLY?

ARE YOU INTERESTED IN JUNK'S TRADEMARK?

CAN YOU TELL ME MORE ABOUT JUNK'S...?



JUNK!

DON'T TALK LIKE THAT! YOU'VE NEVER EVEN ASKED THEM FIRST!

NOT REALLY?

TO ASK ABOUT IT.

YOU SEE THEY'RE

POPPLE.



WHY ARE YOU JUST SHAKING OFF OVER THIS?

IT'S OUR TURN TO DO THE JUNK'S TRADemark!

HAH!



EVERYONE COULD HAVE THEIR OWN REACTION IN THE MOMENT!

SHUT UP!

DON'T YOU JUST LOOK DOWN ON JUNK?

UM...

UM...

THAT'S FOR JUNK!

REMARK!



I'VE  
NOT SLEPT

ON...

BOYS  
SLEEPING  
AND LOVE  
ENCLOSED?

HURRY  
UP AND  
HELP!



LAST  
NIGHT  
I WAS  
ASLEEP

I'M NOT  
SLEEPING  
OFF!

THINKING  
CALLED ME  
OVER...



WAS  
THE  
SLEEPING  
GIRL  
ASLEEP?

THAT  
WAS  
REAL,  
A  
THIRD  
YEAR.

IS  
HE  
REALLY  
THAT  
FORGIVING  
A  
BOY?

THOUGH  
I  
GUESS  
IT'D  
BE  
POSSIBLE  
TO  
ASK  
HIM

TO  
ASK  
YOU

GUESS



WAS  
THAT  
THE  
GIRL  
ASLEEP?

WAS  
THE  
GIRL  
ASLEEP  
AND  
LOVE  
ENCLOSED?

I  
GUESS  
IT'D  
BE  
POSSIBLE  
TO  
ASK  
HIM

WAS  
HE  
CALLED  
DOWN  
A  
LITTLE  
THOUGH

SO  
THE  
GIRL  
ASLEEP  
AND  
LOVE  
ENCLOSED?

THOUGH  
I  
GUESS  
IT'D  
BE  
POSSIBLE  
TO  
ASK  
HIM

IS  
HE  
REALLY  
THAT  
FORGIVING  
A  
BOY?



BUT

THEY ARE  
LOTS OF  
STUFF GOING  
ON LATELY  
EVERSO

BUT OUR  
SCHOOL'S  
SO STRICT SO  
KOROMAKI AND  
THE OTHERS  
WELL YOU  
KNOW

IT'S  
OKAY

WHAT DO  
YOU MEAN  
"IT'S OKAY"  
YOU ARE  
ABOUT  
DOOM?

that's  
how he felt  
and what  
not

THAN

REALLY?

SO  
KOROMAKI  
KNEW IT?

OH...  
I WANT  
TO HEAR  
TOO



THATMAN'S  
GOTTEN USED  
TO LIVE IN THE  
SCENE

IT  
WOULDN'T  
HURT TO  
KNOW MORE  
ABOUT HIM

THOUGH  
HE'S A LITTLE  
IMPUDENT, HE'S  
GOT A CLUE  
OF HIS OWN

RIGHT  
ALONG?





BLACK TIE, NO ONE...

BUT  
YOU'RE STILL  
AN FOND OF  
WEARING THE  
MEMBERSHIP  
NO TIE.

YOU  
CAN BRING  
IT INTO YOUR  
ROOM TO WEAR,  
YOU KNOW?

YOU KNOW  
IT IS AN OLD  
CLOTHING, I  
KNOW.

YOU  
MIGHT HAVE  
LIKED TO  
WEAR IT  
BEFORE,  
BUT NOW,  
NO.

NO.



BEFORE,  
IF I WERE  
IT BACK, MY  
ROOMMATE  
WILL NOT  
LET ME.

NO,  
IT'S FINE  
I'M DONE  
WITH IT.



WELL  
IT'S ABOUT  
THAT,  
NO.

COME  
OVER  
HERE?

NO,  
I'M  
NOT  
GOING.

YOU  
WILL  
GO  
BACK  
TO  
MY  
ROOM.

...HOW  
LONG  
WILL  
IT  
LAST?

WELL,  
NOW  
I'M  
GOING  
TO  
GO.

BECAUSE  
THIS IS A  
SCHOOL...

YOU'VE  
GOT TO BE  
BETTER AS A  
SCHOOL LEADER,  
RIGHT?

SO MAY  
DO YOU LIKE  
DEALING WITH  
EVERYONE SO  
MUCH?

I LIKE  
TO GOOT FOR  
HARDWORKING  
PEOPLE.

NO  
WHAT IS  
IT??

**THUD**

WELL YOU GOT  
KICKED OUT OF  
SCHOOL BECAUSE  
OF THIS.

WE  
DON'T  
KNOW.

IT'S  
NOT  
TRUE.

WELL  
YOU GOT  
KICKED OUT  
OF SCHOOL  
BECAUSE  
OF THIS.

THERE'S  
NOTHING  
REALLY.

YOU  
JUST DON'T  
WANT ANYONE  
POINTING  
YOU?

I DON'T WANT  
YOU AND YOUR  
"MORROW" & "UP"  
BROTHER.





WHAT'S  
HE SAYING?

HOW DID  
IT TURN  
OUT? WE  
KNOW A  
SECRET!

DO  
YOU  
KNOW  
WHAT  
SECRET  
DO  
YOU  
KNOW?



JUST  
HE'S  
INTERESTED  
IN  
JUST  
ABOUT  
EVERYTHING...

HE'S  
A  
VERY  
JOLLY  
PERSON

IT'S  
JUST  
SAY!



AN  
EIGHTEEN-YEAR-OLD  
REMARKABLY LIKE  
AN OLD  
MAN...

THAT'S  
THE  
KIND  
OF  
LETTER  
I  
KNOW!

WHAT  
IS  
IT  
SAYING  
FOR  
YOU?



HE'S  
TRYING  
HARD  
TO  
FILL  
IN  
THE  
GAPS  
FROM  
THE  
LAST  
FOUR  
YEARS.

WELL,  
CAN'T  
BE  
HELPER

SHINJI



HOW  
LONG  
DO  
YOU  
PLAY  
ON  
AFTERNOON  
ARE  
TO  
THE  
GARDEN  
DO  
YOU  
KNOW?

SHINJI



YOU'RE  
JUST  
GUESSING  
YOURSELF  
ABOUT  
YOUR?

ABOUT  
YOURSELF





FRIENDS?

WELL...



HOW MUCH DO  
YOU WANT TO KNOW

I REALLY  
WANT TO TALK  
TO YOU

THIS IS  
REALLY JUST  
A GAME



LET'S GO UP  
BY LINDA  
PASSAGE...

...IT'S JUST A  
PLAY-ALL MOVIE...

YOU WANT TO  
KNOW THAT?

IF WE  
DON'T SPEAK  
UP, WE'VE  
NEVER COME  
TO ORDER-  
STAND BACK  
ORDER





I DON'T  
KNOW IT, I JUST  
HOPE WE DON'T  
HAVE TO WALK  
AROUND TOO  
SOON.

WELL,  
THAT STINKS.  
THERE'S A  
WHALE LOAD  
OF STUFF  
LEFT IN  
DECEMBER.



THAT'S  
CAUSE YOU  
WENT HALF  
YOUR TIME IN  
THE SECOND  
QUARTER  
CLIMBING  
ONTO A  
CATCH.

IT  
WOULDN'T  
HAVE BEEN  
SO BAD  
IF YOU  
HADN'T  
FOUR JAR  
INSTEAD.

IT'S  
BETTER  
NOT SAYING  
OR DRIVEN  
CONSIDER  
BECAUSE  
IT'S SO  
HARD TO  
WALK.



OH...

IT'S ABOUT  
CAREFUL  
WHEN YOU'RE  
WALKING.

ARE  
YOU  
SAYING  
IT?



STOP  
WALKING  
ABOUT IT, I  
WON'T SAY  
ANYTHING  
MORE.

ARE  
YOU  
SAYING  
IT?

ARE





HEATH'S WORKING  
YOU'RE LOOKING  
OUTSIDE HERE...

BUT HE  
MAYBE...



I JUST  
WISH IT  
WOULDN'T CAUSE  
TROUBLE...



YOU'RE  
TOO  
NAIVE.

BUT  
HE JUST  
TRANSFORMED  
NOT LONG  
AGO.

OH?

OH, THAT  
PROBLEM-  
AND DELI-  
CIOUS...



OH, NO  
BROTHER.

I ACCORD-  
TALLY THINK  
SHE'S BEEN  
KIDNAPED ON  
THE WAY.

AND SHE'S  
JUST BEEN INTO  
TOWN... AND  
A BURST OF  
FOURTH  
YEARS.



He  
has  
been  
seen  
in  
the  
street.

He's  
been  
seen  
in  
the  
street.

BUT IN THE  
MIDDLE OF  
THE NIGHT  
JUST WHEN  
HE WAS  
UP  
TOWN.

BUT THAT  
WAS TO CASE  
THAT WAS...

He  
has  
been  
seen  
in  
the  
street.

HE TRANSFORMED  
IN AS A PERFECT  
STOCKING, BUT HE  
WAS ACTUALLY LATE  
ON THE FIRST DAY  
OF SCHOOL, AND  
CAME TO WORK  
AND WORKED.

AND  
HE FELL OFF  
THE SCHOOL'S  
ROOF.

He  
has  
been  
seen  
in  
the  
street.

OH, YOUR  
CLASS TODAY?

He's  
been  
seen  
in  
the  
street.

BUT HIS  
MOTHER WAS  
GOOD.

HE'S GOTTEN  
INTO HIS MOTHER  
THINKING IN SUCH  
A SHORT TIME  
AFTER A PROGRAM  
STUDENT ALL  
ABOUT.

He's  
been  
seen  
in  
the  
street.

He  
has  
been  
seen  
in  
the  
street.



HE'S STAYING  
AT A RELATIVE'S  
PLACE. IT'S  
IMPORTANT TO  
HAVE HIM CON-  
SCIOUSLY STAY  
OUT.

BUT HIS FAMILY  
BACKGROUND IS  
SOME COMPLEX.



WELL  
AS FOR  
HER...

ALTHOUGH  
HE'S CERTAIN HE'S  
A VERY SERIOUS  
STUDENT. ALL  
ABOUT OUR  
STANDARD

THAT HE  
WON'T FOR  
AN EXCHANGE  
PROGRAM?

Oh, yes.  
That's right.

Maybe  
she's not  
at all?

BUT I  
HEARD THAT  
ACQUAINTANCE TALKED  
DOWN CASE  
OF HER...



IT WON'T  
EASY TO GET  
RID OF THOSE  
TROUBLE-  
MAKERS

LET'S HOPE  
THAT THE SCHOOL  
SCHEDULED WILL END  
PEACEFULLY

AFTER ALL  
HE IS FROM  
AMERICA

BEING WITH  
ALONG IS AT LEAST  
BETTER THAN BEING  
WITH SOME OF THE  
PROBLEMATIC  
STUDENTS

AT ANY RATE  
JUST KEEP AN  
EYE OUT FOR  
TRAVELERS...

SO ITS  
FROM HIS  
LIFE...  
NOT?







I REMEMBERED THAT  
HE WERE STOPPING  
OVER AGAIN...

BECAUSE  
HE WAS

REMEMBERING  
THAT WE WERE  
TOGETHER A LOT  
WHEN WE WERE  
YOUNG...

HE MUST  
EVEN KNOW  
MY SECRET



...I THOUGHT  
THAT WE'D KEEP  
MY SECRET

LOOKS LIKE  
I TRUSTED  
THE WRONG  
GUY



OH, AND  
HE WANTED  
ME TO PASS  
THIS ON TO  
YOU



HE SAID  
THAT IT WAS  
SOMEONE  
NOT OF OUR  
PARENTS YOU  
TO HAVE



I KNOW

THAT'S WHY I  
MADE USE  
OF HIM.

AT LEAST  
HE WOULD  
WANT TO GET  
TO KNOW. HE IS  
ACTUALLY A  
VERY NICE  
PERSON.



I DON'T WANT  
HIM TO KNOW  
SO I KEEP MY  
SILENCE

BUT IT  
WILL  
ONLY  
WORK

WELL, HE  
WASN'T  
WITH US.



...SEEM  
GUY THIS  
RIGHT OFF  
THE BAT...

HE ONLY  
TOLD ME  
BECAUSE  
IT WAS  
ME

I DON'T  
THINK IT'D  
BE NICE TO  
SHARE  
HIM



THAT'S NOT  
VERY NICE OF  
YOU!

...YOUR  
SCHEM...

THE GUY  
HASN'T EVEN  
BECKON



BUT  
YOU REALLY  
WANT TO KNOW  
ABOUT ME...AND  
OF COURSE,  
DON'T YOU?





BUT



BUT WHAT  
WOULD SHE  
HAVE SAID  
TO YOU?



AND

I'VE BEEN  
LIVING HIS  
PLACE SINCE  
LAST YEAR.

RAI-  
GALLY...

BECAUSE  
I WAS THE  
ONE WHO  
TOOK THE  
TRAIN



IT WAS  
IN OUR BEST  
INTERESTS

THAT  
NOT A  
RELATION  
SHIPP?

YOU  
WERE JUST  
IN YOUR  
THIRD YEAR  
OF MIDDLE  
SCHOOL.  
WHAT WOULD  
YOU...

WAS  
THE NAME  
"RAY"? HE  
TAKES YOUR  
OLDER THAN  
YOU?

THAT  
MAYBE



I JUST  
WANTED TO  
KNOW WHERE  
I STOOD

THERE WAS  
NO WAY



HE DIDN'T  
SEEM TO CARE  
ABOUT HIS  
ORDER.

SO I  
WASN'T UNDER  
PRESSURE OR  
ANYTHING.

HOW IT  
HAPPENED...?  
WHAT...

BUT THE  
SCHOOL HETP  
SUGGESTED HE  
KNEW ABOUT IT  
THAT IT WAS  
BETTER DIS-  
SING.

I USED  
TO TAKE THE  
EXAM UNDER  
MY OWN  
NAME.

WOLFGANG  
WAS LOOKING  
FOR SOMEONE  
TO HELP HIM  
GET BACK THEN,  
AND I HAPPENED  
TO RUN INTO HIM  
IN THE BOOK-  
SHOP.

THAT'S  
HOW IT  
HAP-  
PENED.



YES,  
SO...

ARE  
YOU HAPPY  
NOW?



THAT  
YOU HAD  
THE SPIRIT-  
UAL ABILITY  
TO CHANGE  
PEOPLE.

SHIN  
KUP...



**THE  
HIGHEST  
LEVEL SERVICE  
FOR  
YOUR  
BUSINESS**

**FIVE AIRWAYS  
WEEKLY AROUND  
COUNTRY, 20 FOR  
JULY 1977**



ALL THAT ABOUT  
"FRIENDSHIP BOND"...

OF  
COURSE WE'D SAY  
SOMETHING  
LIKE THAT...  
BECAUSE HE'S  
NEVER TREATED  
ME AS HIS  
FRIEND

NO...  
I'M  
THE DOG

I'VE  
CHANGED...

AND OF  
COURSE  
HE WOULD  
TOO...

COME TO  
THINK OF IT  
HE'S BEEN NICER  
TO ME...

HE'S  
PROBABLY  
USED HIS BEST  
ALIBI...

...BUT THAT'S  
NOT ENOUGH

I HUNT HOME...



TRIGUNA ONCE  
ASKED ME...

DO YOU  
WANT HIM  
THAT  
MUCH?

...BUT... I DON'T KNOW HOW TO  
DO THAT... I'M NOT USED TO IT...

BUT... HAVN'T THAT REALLY DIFFICULT?

I ONLY WANT

I REALLY WANT TO  
TALK TO SOMEONE...

SHOULD I GO TALK  
TO TAKURO...?

I  
REALLY  
DON'T  
KNOW—  
STAYED  
DOWN

GETTING  
CLOSER  
AND BACK-  
ING OFF  
AGAIN...

IT'S BEEN THREE MONTHS  
SINCE WE'VE BEEN SEPARATED...

TRASH  
JUST  
AROUND

HE  
GOING  
OUT?

IS IT REALLY  
IMPOSSIBLE FOR  
US TO RETURN TO  
THE RELATIONSHIP  
WE HAD IN THE  
PAST...?

THANK  
|

DON'T  
FORGET  
HIGUCHI  
GARDEN

JUST  
WANT  
SOMEONE  
I DON'T

I DON'T WANT TO STAY  
IN THAT ROOM ALONE...

BUT EVEN SINCE THAT DAY,  
OUR HAND-UP RELATIONSHIP  
HAS NEVER BEEN TRUTH...



WO THAT IS  
YOU ALWAYS  
FRIEND?



YOU  
JUST  
TOOK A  
WALK AND  
HEAD  
BACK

WELL  
WELL  
THAT'S  
FINE



HOW  
AM I  
LOST?

IT'S  
REALLY  
CLOSE TO  
CARDS

—  
WELL  
IT

IT'S  
PROBABLY  
JUST BECAUSE  
I'M BY THE  
SIDE OF THE  
STREET

WELL  
WELL  
THAT'S  
FINE



WELL  
WELL  
THAT'S  
FINE

WHY  
ARE YOU  
STANDING  
AROUND  
WITH THAT  
BLOODY  
FACE? FIGHT

# Demian Syndrome



WHAT'S HE DOING  
HERE?

A SUGGET  
PLANNED  
ACCOMPLISH  
IN 10000

THAT'S  
NOT  
DEATH?

THE  
MURDER  
WAS  
JUST  
A  
TRICK



COME TO  
MEET ME  
AT THE  
MUSEUM

YOU  
KNOW  
ME, MR. MURDER  
MURDER



WHAT'S THE  
MATTER? YOU  
FEEL UP OVER  
SOMETHING?

YOU'RE  
GONNA GET HURT  
STANDING AROUND  
ON THE STREET LIKE  
THAT. MOVE



WELL-SAY,  
WHAT WOULD  
YOU SAY TO  
DEAD

WELL-SAY,  
WHAT WOULD  
YOU SAY TO  
DEAD

YOU DON'T  
EVEN KNOW  
ME, DO YOU?  
ACTING LIKE A  
MURDERER

WHAT ARE  
YOU THINKING  
DO YOU THINK  
YOU ARE?



DO YOU  
ASK  
SOMEONE  
AND  
FIND OUT ABOUT  
JONNY?

WAKE  
UP WITH YOUR  
MOUTH SHUT  
DOWN GOLF

WHAT  
DO YOU  
WANT?



WAKE  
UP WITH  
YOUR  
MOUTH  
SHUT  
DOWN

YOUR  
MOUTH  
IS  
SHUT  
DOWN



THIS  
MOUTH  
HAS  
A LOT  
TO  
TALK  
ABOUT

DO  
GOOD  
BYE

HEH  
HOLD IT  
DON'T GO  
JUST  
YET



HOLD  
IT  
DON'T  
TALK  
MOUTH

STAGGER



THE  
MOUTH  
HAS  
A LOT  
TO  
TALK  
ABOUT



I'M  
MORE  
INTERESTED  
IN  
HOW  
YOU  
LET  
YOUR  
TONGUE  
TALK  
ABOUT  
YOUR  
MOUTH



DO  
YOU  
TALK  
MOUTH





DO YOU LIVE  
ABROAD  
HERE?

AH, NO...  
I DON'T

Eighty  
percent

CAN I ASK  
YOU ABOUT ABROAD?



BY THE  
WAY, I'M  
NEXT IN LINE  
FOR THAT  
FISH

OH,  
PLEASE

THAT'S MY  
PLACE

THERE'S A  
SOLUTION  
ACCOUNTING  
OFFICE ON  
THE WAY TO  
SCHOOL. WANT  
THAT?



WELL,  
PLEASE...

WASN'T  
YOU  
SOME-  
ONE-  
PLEASE?

HOW  
COULD YOU  
POSSIBLY  
WANT THE  
TIME TO  
GET HERE  
WITH ME

BUT IT'S STILL  
EARLY, AND I'LL  
JUST GET INTO  
AN ARGUMENT  
WITH MY DAD IF I  
STAY AT HOME



HOW'D WE START  
TALKING ABOUT THIS ?

IS IT ONLY YOU  
THIS DAY ...

NOT

BUT  
WANT THE  
HAND-TO-  
JOB ... ?

IT'S  
A TOWN  
WOULD  
NOT  
THERE

MY DAD THinks  
THAT WE SHOULD  
ALL TRY TO MAKE  
OUR OWN WAY  
FOR A YEAR.





I DON'T  
RUN ON  
IT...

IT'S  
JUST  
THAT  
I...

I DON'T  
WANT A  
FOUL LINE  
FOR ME.

I DON'T  
WANT ANYONE  
DASHING  
I WANT TO  
DO...

THAT'S WHY  
I KNEW IT'D  
SETTLE FOR ME  
TO DO WELL IN  
MATHS...

THREE YEARS YOUNGER THAN ME, AND  
FOUR YEARS YOUNGER THAN HIS CL-ONE... THE  
DYNAMIC... SOLIDUS FEELS...



SCRAMBLY

SO WHAT'S GOING TO  
HAPPEN NEXT TIME, SAY  
SOMEONE APPEARED  
OUT OF NOWHERE...



HEY, CLARENCE,  
DO YOU HAVE A  
CREW?

ALERT

BEFORE ANYONE  
NOTICES...



REALLY  
DON'T YOU  
HAVE SOME-  
THING YOU LIVE  
TO DO?

I'M NOT  
GOING TO TELL  
IT TO SOMEONE  
WHO'S ALREADY  
GOT THEIR OWN  
DREAM



THE WAY  
YOU'RE  
GOING

A  
DREAM?

YES

YOU  
CAN'T JUST  
SUSPEND  
AND SOME-  
THING LIKE  
THAT...



BUT I THINK  
I'VE GOT ENOUGH  
OF TIME TO FIND  
MY DREAM

NO  
SCENE

DON'T  
THROW  
YOUR LIFE  
AWAY

THAT'S YOUR  
LIFE  
REALLY FIGURE  
YOUR  
DREAM  
IS RIGHT



I CAN'T  
JUST WALK  
MY LIFE  
AWAY AND  
ACROSS...

BUT  
IT'S  
REALLY  
GOOD

I  
THINK  
THAT



I WANT TO  
USE THE TIME  
NOW, BEFORE I  
REGRET ANYTHING  
TO TRY MORE  
STUFF.

1  
P



WHAT  
ARE YOU  
TRYING TO  
HARBOR?

IT'S LIKE...  
I FEEL THAT IF  
I DON'T WORK  
HARD, I'LL JUST  
NOT SURVIVE

AND THAT  
SCARES ME  
WHY DON'T YOU  
JUST TRY NOT  
TO... A LITTLE?

I  
DEFINITELY  
DON'T WANT  
THAT!



WE  
USED  
TO BE  
PRETTY  
CLOSE

OH, I'M  
TALKING ABOUT  
YOUR MOM



I CAN'T  
HELP FEELING  
THAT HE'S  
MATURED A LOT  
WHILE I WAS  
IN AMERICA

I DON'T  
WANT TO  
LOSE TO HIM



WHAT?

TO  
RATHER, JUMP  
INTO A FURNACE  
THAN LET HIM  
SEE ME LIKE  
THIS!

BUT THEN  
WOULDN'T JUMP  
GET YOU  
KICKED  
AROUND?

...I DON'T KNOW ARE YOU  
SAYING ALL THIS FOR ME?



...OH, I GET IT.





# GRAB



BUT I  
WILL TAKE  
THE CRUISE  
PODGY  
RICE

ACTUALLY  
I ONLY LISTEN  
TO WESTERN  
MUSIC

REALLY?



IT'S MY  
SONG

HEART



THIS IS  
REALLY YOUR  
SONG?

OUR SECOND  
SINGLE "TESTING" CRIP  
IS A LOVE SONG BY  
JOCKIN' THAT GOT  
ONTO THE TOP HUN-  
DRED WITH CRASH  
ON CRACK!

REALLY?



BUT  
IT'S REALLY  
GOOD!

HOW  
DARE YOU  
SAY THAT









...YOU'VE  
GROWN  
UP.

IT'S  
REALLY  
A TENSE  
QUEPUP.

YOU'VE  
BOTHING  
LIKE YOU  
USED TO BE  
AS A KID.



DO YOU  
STILL THINK I  
SHOULD GO  
BACK?



YOU...

...IN ALL  
HONESTY, I  
DON'T KNOW  
WHAT'S  
BEST.

BEING  
YOU WOULD BE  
HESITATE MORE,  
BUT YOU'VE GOT  
THE RIGHT TO  
YOUR FAMILY  
TOO.



YOU'RE  
A GOOD  
PERSON.

END...





THIS  
IS FOR  
YOU



IT'LL  
BE FINE

YOUR  
CARD OF  
THANKS



IT'S FOR THE  
LAST TWO YEARS  
I HOPE YOU'LL  
USE IT

I'VE  
GOTT TO GO  
NOW

EVEN  
THOUGH  
IT'S LATE  
YOU CAN  
LATE

YOUR  
STORY-BOOK  
WEDDING



THANKS

OH



# Demian Syndrome

Letter

■ It's no story in this town. It's not you, the tale. I've finally finished the second story, but it's long as long, and I'm really sorry about that. It wasn't easy to write the 2nd story, and about half of that story is the early days, which I apologize for. The handwritten the ending in the second chapter of the new meaning that we had at the school but that's different early. I may reach my hand in it, but I heard a message. "We today is better me, I'm here people." It helped me continue this story though. Thank you. (2nd building has really interesting) Is for the story in the boy's description, it was based on 2d and Japan's feelings. Don't they, there that are very different from usual high school students for maybe at my school here are at very different from each other. They're just little study kids, and if possible, I'd like to ask everyone to continue their journey with them. In the next section, we're going to look at the intense side Tetsuya in a super-scientific, and I'll let that continuing program later if it's not going to be a bad of course. Please continue to support us the next 20 days!

2002 May  
Sawada Shu



■ Tetsuya  
Age: 17  
Height: 170cm  
Weight: 55kg  
Blood Type: A  
+PT Blood

■ Tetsuya  
Age: 17  
Height: 170cm  
Weight: 55kg  
Blood Type: A  
+PT Blood

THAT  
WOULDN'T HE  
DON'T GET  
PERMISSION  
TO GO  
OUT?

FORGET  
IT AS  
LONG  
AS HE  
RETURNED  
BEFORE  
DUSK

...

THUNDER AND  
LIGHTNING

THUNDER AND  
LIGHTNING

NO

ARE YOU  
ALONE TODAY  
WILL YOU PLEASE  
CONTACT ME

— 8412 —

Dr. Computer

THAT'S A  
WONDERFUL  
SCENE

HE'S A  
CHILD ANIMAL

WHY SHOULD I  
STAY...?



WANT YOU FEEL  
ABOUT TALKING  
ON THE PHONE  
ANYMORE



REMOVED MY FINGER'S  
FROM MY PHONE'S SLOTS



ON MY  
SECOND  
PHONE...





COFFEE & BREAD

LOL!

LOL!

ARE YOU TWO A BIT LATE-  
PRESSURE TO BE IN ON A DATE?

OF COURSE YOU ARE.  
EVEN THOUGH  
IT'S ALREADY  
PAIDMENT.

I'M SERIOUSLY  
FABULOUS!



THE LAST  
ONE'S  
FOR THE  
WIFE

MR. LAST'S  
PILLOW  
AND HE  
NEEDS A  
CRUTCH

IT'S  
NOT  
USE

BUT  
YOU'RE STILL  
THE FIRST GUY  
WHO'S HAD TO  
BE DISCHARGED  
IN

IS IT  
REALLY  
THAT  
COOL?



OH  
MY  
GOD

EVEN IF  
IT'S LAST  
WHY DON'T  
YOU WEAR  
THIS

TELL ME  
IF THE LAST  
WOMAN YOU  
CAN COME OVER  
WHEN YOU'RE  
FEELING BETTER

IT'S A  
BIG DEAL,  
AND WE'RE  
GIVING THE  
OTHERS SOME  
SO THEY CAN  
BEAT THEM  
AT THEIR  
OWN GAME



OH  
MY  
GOD

THEY  
WANT  
A  
BIG  
DEAL

HOW COULD  
YOU USE A  
MOTORCYCLE TO  
CARRY AROUND  
SOMEONE WITH  
AN INJURED  
LEG?

IT'S  
OKAY, IT'S  
ALMOST  
HEALED



THE  
LAST  
ONE'S  
FOR THE  
WIFE

NO  
THANKS

OH  
MY  
GOD



THE  
LAST  
ONE'S  
FOR THE  
WIFE

NO  
THANKS

OH  
MY  
GOD

THANK  
YOU

CHOO!







TO THINK  
DOCTOR COULD  
ACTUALLY MAKE  
IT SO FAR,

AND  
THAT THEY  
WERE STILL  
IN SCHOOL  
TOO. THIS  
IS REALLY  
SWEET -  
DUE

YOU ARE  
PROBABLY  
GIVING UP  
TOO. SAYS AT  
THE LIVE HOUSE  
AND SAYS IF  
YOU ARE ON ALL  
RIGHT...

IT'S SO  
STRICT FOR  
THE REGULATIONS  
SO I EXPECT  
IT'LL BE EVEN  
WORSE FOR  
THOSE JUST  
STARTING  
OUT

Pa  
12/  
(m  
BLAC

YOUR  
Junk  
Vet-dun  
W



BUT  
A GROUP LIKE  
THAT WILL LEAD  
ITSELF TO RUIN  
EVENTUALLY

BECAUSE  
THEY'RE  
REALLY  
GOOD...

ALSO



MPHH

MPHH

THEY  
ACTUALLY  
CARE UP  
WITH SOME-  
THING LIKE  
"MOTHER"  
DOH...



IF THEY  
START TO GET  
COMPLACENT

I WON'T LET  
THEM PERFORM  
ON OUR STAGE.  
BUT...



2000

IT'S THE  
FIRST TIME  
THE MALLS  
CLOSED  
FOR IT

BUT SOME  
SCIENTISTS HAVE  
SOMEHOW MANAGED  
TO MAKE THIS  
PROBLEM WE WRITE  
A BOOK LIKE  
THIS: 1



THE PLANTATION HOUSE OF THE  
TOWN OF CHALMERS, 1800

1. *Journal of the American Medical Association*, 1997; 278: 154-159.  
 2. *Journal of the American Medical Association*, 1997; 278: 154-159.  
 3. *Journal of the American Medical Association*, 1997; 278: 154-159.

EVEN THOUGH  
THAT'S HOW I FELT  
NOT LONG AGO...

I HAD I LIKE  
THIS SENSE, SO  
THE DAYS OUT  
OF THE RAIN  
WERE...

IT'S TOO  
LATE FOR  
RECENT'S  
PASTOR

WAS ARE THOSE FEELINGS  
SO DISTANT FROM ME NOW?  
THAT SENSES ARE EVEN MORE...

CAN YOU HEAR ME, SHANTO?

WON'T PAST TIME ONLY  
FOR, MEETING AGAIN IN  
YOUR FUTURE WORLD...

EVEN THOUGH WERE FOR  
SHORT, I KNOW YOURS STILL  
WAITING FOR ME AT THE CROSS  
END OF THE ONLY FOR.

I TRULY BELIEVE  
IN THAT...



PLEASE,  
I MEAN IT  
WAS REALLY  
GOOD,  
REALLY  
GOOD...

I CAN  
CAN'T RE-  
LIVE YOU,  
WANTS  
THAT...

PLEASE  
DO FOR  
THANK



IT'S  
JUSTIFY  
YOUR

ON  
YOUR... THE  
COLLECTOR IS  
IN THE  
WALL

IT'S  
ABOUT IT  
MYSELF

WANTS  
THAT...  
SOME LIKE  
THAT

BUT

EVEN  
THOUGH  
IT'S NOT  
EXACTLY  
NOT GOOD

WANTS  
I FELT  
THAT...  
WAS IN  
GAINING



BINGO!!

LIVE

30

LOOK AT  
THIS GARDEN  
IT'S BEAUTIFUL



HEY HEY  
BUTTY

Oh

17







THEY REALLY ARE  
KIDNAPERS



AT  
LEAST...  
LET ME  
TOUCH  
THIS FOR  
A WHILE



THEY DON'T WANT TO  
GET CLOSER TO HIM

— BUT —



DOING  
YOU CARE  
A LITTLE  
TOO MUCH



BUT  
NOW I



IT'S SO  
ROTATING

YOUTH WHAT I WOULD HAVE  
THOUGHT IN THE PAST

WALK WITH USUAL

THAT'S WHY WE GOT  
ALONG SO WELL

ALL I  
WANTED +

IF WE  
DON'T SAY  
ANYTHING,  
WE'LL NEVER  
UNDERSTAND  
EACH OTHER

FINALLY  
GET SOMEONE  
THAT I CAN  
TALK TO  
ABOUT  
MY FEELINGS  
ABOUT  
SCHOOL

YOU  
OVER  
THERE?

PEN1830 ST.

THANK  
YOU

DON'T  
BLOCK  
THE  
DOOR

HA,  
WHY DON'T  
YOU GO TO  
SCHOOL-LEAVE  
AND

LET'S  
GO OVER  
THERE?

LET'S  
JUST  
MOVE  
NOW...

56

OH,  
THAT'S  
THE  
EQUIPMENT  
ROOM?

OH,  
IT'S THE  
OTHER  
SIDE?

SORRY











YOU  
ALWAYS  
COME BACK  
HERE

AND  
CALL ME  
TOO

THE REALLY  
BIG HAPPY  
THANK YOU



THE  
HELL GOOD  
ENOUGH, SINCE  
I HELPED  
THE PLANTS AT  
SCHOOL SOME-  
TIMES

ALTHOUGH  
IT'S NOTHING  
COMPARED  
TO A GARDEN

"THAT'S  
WHY I AM  
HERE."



AND IT'S  
OVER

LET'S  
TALK SOME  
MORE

THE  
GARDEN

MY FOOT  
BARELY  
TOOK TO  
GET THAT



HOW  
DO I  
GO WITH  
YOUR  
STORY-  
TALK?

YOU'RE  
STAYING  
THE  
HEART,  
RIGHT?



THAT'S  
SO...

SHI'S BEEN  
DERESSED  
LATELY...

SHI'S  
FALLING  
ASLEEP

HOW IS  
THAT?



AND THEN YOU  
BROKE THE  
DECISION ON  
THE MURRY  
EVENING  
WEEK...

THAT  
ARE COM-  
PLETELY  
UNDER-  
STOOD

I'VE  
BEEN TRYING  
TO BE A  
FEMALE,  
AND GROWING  
UP LIKE  
THIS...

AND  
YOU  
WANT  
TO  
BE  
A  
GIRL?



FORGET  
THAT?

HEY



AND  
YOU  
WANT  
TO  
BE  
A  
GIRL?

LOOK  
AT  
YOU  
TALK

YOU  
KNOW  
KARATE  
AND  
JUDO

THIS  
MOMENT  
IS  
TOO  
BIG

AND I'M  
NOT  
COM-  
FORTABLE  
WITH  
THE  
ONLY  
ONE  
AT  
HOME



DEAR  
WITH  
IT

YOU'VE  
GOTTEN  
BETTER



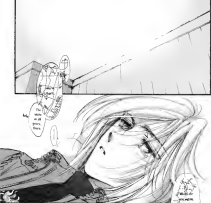
IT'S  
STILL  
DARK

AND



HOW  
ABOUT  
WE  
GO  
IT  
A  
LITTLE

LET'S  
GO  
TOGETHER





YOU WERE TRYING TO  
HELP THEM  
RESENT YOU?

YOU  
WIT IN A  
FANCLUB

THANKS  
FOR  
EAT-  
ING

BUT



I NEED IT FIRST  
AN HOUR TO GET  
BACK TO WORKING  
FROM HERE

THERE'S  
NO WAY  
AROUND IT.  
BUT DON'T  
YOU WANT  
SOME  
ADVICE?

YOU  
WANT  
SOME-  
THING TO  
DRINK?

IT'S  
ALREADY  
FIVE

LET'S  
GO  
CURRENTLY  
TO  
AT  
PARTY



NO...  
I SHOULD  
BE  
APOLO-  
GETING

I'VE  
CALLED  
YOU...



JUMP

HURRY  
THE  
CURRENT

DON'T  
GET  
ALL  
EMOTED  
YOU  
CAN'T  
HAVE  
IT  
AND  
HAVE





HAAT

THAT  
IS WHAT  
HE LOOKS  
DOWN ON ME

I DON'T  
WANT YOU  
THINK TO  
TALK OUT  
LIKE THAT

HAAT

THAT  
WAS A  
DOUBT

ARE  
YOU  
DUBT?

CLINK



HE  
DOESN'T  
NEED ME AT  
ALL...

HE'S ALWAYS  
ALONE, BUT HE  
CAN DO EVERY-  
THING SO  
WELL...



WOULDS  
THAT GOT  
TO DO  
WITH JAY-  
THREY?

I WAS  
DECEIVING  
NOW

I REALLY  
DON'T HAVE  
JAY RIGHT TO  
BE WITH YOU  
RIGHT NOW



THE  
REASON  
WHY I COME  
HERE WITH  
YOU...

WAS  
TO TRY TO  
LEARN MORE  
ABOUT THAT  
BLACK BOSS  
THING...

I WAS  
THE ONLY  
ONE THING-  
NO I WAS  
ON PAR WITH  
YOU...





LIKE  
HE PROBABLY  
WANT TO GET  
SOMEONE  
INVOLVED IN  
ANYTHING...

I DON'T  
KNOW IF  
THAT'S  
GOOD OR  
BAD...



IT  
MAYBE  
AND HE WAS  
FINDING  
HIMSELF  
FROM HIS  
FAMILY

BUT  
HE DIDN'T  
SEEM TO  
WANT HIS  
FAMILY



BUT I WILL  
DON'T  
STAND  
THAT HE  
WANTED TO  
DO THAT

AND WAS  
VERY  
FACE-  
DOWN ABOUT  
IT

I DO EVERYTHING  
TO GET MY FAMILY  
ON BOARD. MY BOSS  
SEE THE RESULTS  
HE WANTED. YET HE  
DO THE OPPOSITE...



THAT  
WAS  
DOING  
HE...?

HE'S  
NEVER  
TOLD  
ME

NOT  
SOME-  
THING I NEED  
TO KNOW FOR  
YOU SEE

NEVER?

BUT HE  
MIGHT BEEN  
STANDING AT  
THE CORNER  
THE WHOLE  
TIME...



YOU  
MIGHT  
SOME-  
THING

HE MIGHT  
COME HOME  
AT ALL IN THE  
NEXT TWO  
YEARS

I



HE'S PROBABLY NOT AS ALONE AS YOU THINK HE IS.

JOHNNY'S STILL GOT A LOT OF PEOPLE BEHIND HIM.

BUT NO MATTER WHAT...



THE TEACHERS PROBABLY LIKED HIM A LOT, TOO.

AND EVEN STUDENTS CLOSER THAN HE WAS ON GOOD TERMS WITH HIM.

WHEN I WAS STILL IN SCHOOL, A LOT OF PEOPLE BECAME TO KNOW HIM.



WHY ARE YOU TELLING ME THAT?

JUST REAL.

HAH?

THAT'S TRUE...

HE SEEMS PROBABLY FRIENDLY WITH SOMEONE...

AND THANKS...







THAT'S RIGHT



ANTHONY  
K. MORRIS

WOW  
IT'S THAT  
AGAIN!

HEY...  
GO CLIMB!



ANTHONY  
K. MORRIS

THAT  
SHOULD  
DO IT



BUT  
SOMEONE  
OUT OF THE  
CLOSER TO  
RIGHT

WELL NORMALLY  
CALL OUR ROOM-  
MATES—

WITH A SLIGHTLY HIGH-PICTURE

I SHOULD CALL THE  
ROOM TO LET THEM KNOW



I guess I  
should call  
to him

I'M  
REALLY  
SLEEPING

WELL WOULD  
HE BE  
ABLE TO  
REPLY ME

THIS IS  
TURNING  
OUT TO BE  
A REAL  
PAIN

WOULD  
I CALL  
MURDER?

BUT



YOU  
CAN'T  
HANDLE  
ALL THIS

I  
SHOULD  
COME  
HERE  
MORE  
REGU-  
LARLY



BUT  
I AM  
BUSY



WELL,  
I GUESS  
I'LL STOP  
HERE...

AND  
FINISH THE  
REST TO-  
MORROW



THE  
PHONE  
WAS  
BUSY



WHEN  
THE LINE'S  
DISCONNECTED  
BY

YOUR PHONE  
AND YOU TRYING  
TO CALL IT AGAIN  
DOES THAT  
MEAN YOU  
CALL...



HELLO,  
HOW DID  
IT GO TO  
CALL ME.



RE: MESSAGE

THE NUMBER  
YOU'VE BEEN  
CALLING IS NO  
LONGER THE  
NUMBER...

As a sign of appreciation  
for your  
call

PLEASE  
CONTACT



YOU CAN  
COME ON  
OVER IF  
YOU DON'T  
MIND IT

SCREW THAT!  
I'VE GOT TO  
RUSH OVER THE  
PHONE.

I'LL TAKE  
CARE OF YOUR  
FRIEND FOR  
YOU.

NOTA-  
THERE.

HEY...



IT'S  
JUST A  
LITTLE  
TRICK.



HOW  
WOULD WE  
TALK-DO-  
WHAT-DO-WE  
DO?

WHAT DO  
YOU  
THINK?

WHAT  
ARE YOU  
THINKING  
ABOUT?

SOMEONE  
JUST IN  
CONTRACT?



THEY'RE  
GONNA  
BE JUST A  
LITTLE  
EASIER.

THEY  
DON'T  
KNOW

WHY DO  
YOU AGREE?



OH... I  
WANT TO  
SEE ABOUT  
THE TRICK

HEY  
ON...

HELLO,  
THIS IS  
SUNSHINE  
KINDERGARTEN  
OFFICE.

HELLO?  
NOW THE  
TRICK?





WHAT THE HELL IS  
GOING ON ?



NEEDS, HE  
ALREADY SO LOVE  
HE PICKABLE...

TWO  
IS TOTALLY  
POSSIBLE



IS WRONG WITH ME?

IS IT BECAUSE  
I FALL DOWN THE CORRIDOR  
AND DON'T GET MYSELF  
DOWN?

IT'S ALMOST  
LIKE WHEN I WAS CHILD

BUT I  
DON'T  
DOH

JUST  
WHAT

I CAN'T  
WALK TO  
THE STA-  
TION

MY  
MIND IS  
GONE...

TM STILL  
CONCERN

BUT MY BODY WON'T  
RESPOND TO ME

OH

I'M  
JUST  
HOLD  
THIS

IS IT  
BECAUSE  
OF THAT? BUT  
THAT WAS GOOD  
THE FIRST  
HOW CAN I  
FORGET  
IN THAT?

High School

ARE  
YOU  
GONE?

MY  
MIND'S  
GONE?

THE  
LIVER  
CAN'T  
PROCESS  
IT...

TO  
FORGET  
THAT'S  
RIGHT

OR  
MIND

THAT OLD  
MIND  
WOULDN'T BE  
SPENDING  
MUCH

MARK



AND

YOU  
WOULDN'T  
TALK  
ME...

IT'S  
CONFUSING

ORBIT

YOU'RE  
DRAGG  
DO EVERY  
IN THE  
NIGHTY

THERE'S  
NO  
GOOD  
LEFTS  
FIND A  
PLACE  
TO  
REST

AND

BUT I  
DON'T  
CARE  
IF I  
IMPACT  
YOU.

THAT  
IS  
NIGHTY



I  
KNOW  
IT  
YOU  
TALK  
AND  
KNOW  
MY  
LAST  
JOURNAL  
ATTACK

TO  
FIND  
AND  
REST

AND  
WHERE

...BUT I  
NEARLY  
WELL  
TALK  
IF I  
DON'T  
FIND A  
PLACE  
TO  
REST

AND I  
DON'T  
WANT  
TO  
BE  
ENLIGHTENED

THAT

NEED  
SOMEONE  
TALK  
ABOUT  
CARE

AND

AND  
WHERE



AS LONG AS I  
MEET LISA AGAIN  
WE'LL BE ABLE TO ME  
LISA AGAIN. THAT'S  
WHAT I GENUINELY BE-  
LIEVE.

HE WAS ALWAYS  
KEEPING ME COMPANY.

BEING WITH LISA WAS  
REALLY NICE.

EVEN AFTER I WENT  
TO AMERICA, I COULDN'T  
FORGET HIM.

ALONE WAS A WORLD OF HIS OWN.



IT'S LIKE  
MY HAND  
CAN'T TURN  
RIGHT AROUND.

IT'S SO OBVIOUS, AND YET I  
NEVER REALIZED IT BEFORE.



REALLY  
HOW'D  
THAT  
HAPPEN?

SO  
YOU ONLY  
CARE ABOUT  
YOURSELF?

THE... REALLY-HIGH  
WITH AFFECTION...

THUD



PO  
12  
(M  
BLA

W  
R  
ark  
Verdu  
W



IF HE ISN'T HERE,  
I'M OUT OF WE'VE

THOUGH I WOULD  
HAVE PREFERRED NOT  
TO COME HERE IF I  
COULD HAVE IT...

ME...

BUT IT  
TURNS LIKE  
THIS...



THIS IS  
THE LAST  
PLACE...

IT'S SURE  
I'M AT THE  
POINT I GET  
SOME SORT  
OF A DOUBT  
HERE...



HE  
ALWAYS







HOW  
CAN YOU  
SLEEP IN A  
PLACE LIKE  
THIS...?

HEY...  
WAKE UP!



FOUND  
YOUR HOME  
HERE...  
ARE YOU  
GOING TO  
MAKE ME  
WORRY..?



THE  
THUNDERBOLT  
...



...WAKE UP!  
FILL YOURSELF  
UP WITH ME!

...GOT

WELL, AS TO  
WHY...



SCENE

17

YOU  
CARLEIGH  
PUNISHED?

THIS  
ISN'T THE  
TIME TO JUMP  
ON ME...



WE'LL  
TALK  
LATER

I DON'T  
TELL ANYONE

...GOT IT

WHAT ARE  
YOU DOING  
ABOUT NOW  
BOY AND  
GIRL...

**Yikes!**

THE  
GIRL  
AND  
BOY







Ah!

WHAT ARE  
YOU...?

I DON'T  
KNOW YOUR  
NAME... TOUCH  
ME!

THAT'S  
RIGHT



...AND YOU ALWAYS  
ARE LIKE THIS...

...IT'S ME, I...



THAT'S WHY I WAS BEING  
FORCED TO FIGHT YOU, IF THE  
PERSON CLOSEST TO YOU...

...WAS ME.

...NOT ME.



IS A PLACE WHERE I  
CAN'T JUST ENTER...

LET'S  
STOP WITH  
THIS FRIEND-  
SHIP GAME  
ALREADY.



THAT'S NOT  
A KIND OF  
THE FACT.

THINK  
YOU TOO  
COMED TO  
FIND ME.

EVEN IF  
YOU COME  
AS A  
GUEST.



IT'S  
VERY  
DIFFICULT.

ALONE.

THE TRUTH IS, SOME  
THINGS ARE NOW...

THAT YOU'RE ONLY  
WIND TO THESE WIND  
AND WIND...

YOU'VE ALREADY GOT A  
WORLD OF YOUR OWN

AND THAT PLACE...



EVEN THEN  
I COULD...

YOU LIT YOUR  
MOON-FACE  
TOWARD ME.

WHEN I LEFT THE  
MOONING, AFTER  
ENCLOSING CLATS, WE  
MADE A PROMISE...

IT WAS LIKE THE  
DOLPHIN CAME AT THE  
PRICE OF MY BROTHER  
LIFE.

I WON'T  
WANT YOU TO  
FORCE YOUR-  
SELF TO BE MY  
FRIEND

YOU  
DON'T HAVE  
TO WORRY  
WITH ME JAW-  
MORE

THANK  
YOU FOR  
KEEPING ME  
COMPANY  
FOR SO LONG

YOU  
CAN DO  
WHATEVER  
YOU WANT  
NOW



# Pentam Syndrome

Volume 5 Chapter 10A

Scanned by Yurika

Translated by Sagen

Edited by Yohannes

Quality Check by Kalendel

## STORM IN HEAVEN

[www.storminheaven.net](http://www.storminheaven.net)

[storminheaven@yahoo.com](mailto:storminheaven@yahoo.com)

